

Shahnameh: The Epic of the Persian Kings

BIOS - Short

Hamid Rahmanian, Illustrator, Designer

Hamid Rahmanian is an award-winning filmmaker and graphic artist whose work has been exhibited in international competitions and publications. His narrative and documentary films have premiered at Venice, Sundance, Toronto, Tribeca, and IDFA film festivals. He has won numerous international awards and his works have been televised on international networks, including PBS, Sundance Channel, IFC, Channel 4, BBC, DR2, and Al Jazeera. He lives in Brooklyn, New York. For more information visit: www.hamidrahmanian.com

Dr. Ahmad Sadri, Translation and Adaptation

Ahmad Sadri is professor of Sociology and Anthropology and James P. Gorter Chair of Islamic World Studies at Lake Forest College. He is the author of Max Weber's Sociology of Intellectuals published by Oxford University Press and selected as the 1993 academic book of the year by Choice, the publication of American Library Association. He has written two books in Persian, Reviving the Concept of Civilizations and An Apocalypse Soon, and his published translations include Saddam City (from Arabic) and Reason, Freedom and Democracy in Islam (from Persian). He lives in Gurnee, Illinois.

Melissa Hibbard, Editorial Director

Melissa Hibbard is an independent writer and producer. Her latest film, THE GLASS HOUSE (2008), produced in association with the Sundance Channel received several awards including the prestigious Human Rights Award (OSCE). Her films have been well received by critics and audiences and have been part of Sundance, Tribeca, Venice, IDFA and Toronto film festivals and been broadcast on international networks around the world. She lives in Brooklyn New York. For more information visit www.fictionvillestudio.com

Sheila Canby, Foreword

Sheila Canby is the Curator in Charge of the Islamic Art Department at the Metropolitan Museum of Art. Previously she was Curator of Islamic Collections at the British Museum. Her publications include Persian Painting and The Golden Age of Persian Art. She lives in New York City.

Jim Mairs, Publisher – Quantuck Lane Press

Jim Mairs has been an editor at Norton for over forty years. The critically acclaimed RED BOOK of Carl Jung is one of his recent accomplishments. Ten years ago he started his own company, The Quantuck Lane Press, where he specializes in beautifully produced books on art and other imaginative subjects.